



DALLAS ART FAIR

BOOTH F17B

April 16 - April 19, 2026

cris worley
FINE ARTS



Dallas Art Fair
April 16 - 19, 2026
Fashion Industry Gallery
Booth F17B

Maysey Craddock
Isabelle du Toit
Celia Eberle
Adrian Esparza
Harry Geffert
Dan Jian

Sherry Owens
Robert Sagerman
Raychael Stine
Nishiki Sugawara-Beda
Kelli Vance
Paul Winker

The background is an abstract composition of organic, irregular shapes in shades of green, blue, and brown. The colors are layered and textured, with some areas appearing more saturated than others. Overlaid on this are several thin, white, curved lines that resemble scratches or light trails, adding a sense of movement and depth to the overall design.

MAYSEY CRADDOCK



Maysey Craddock

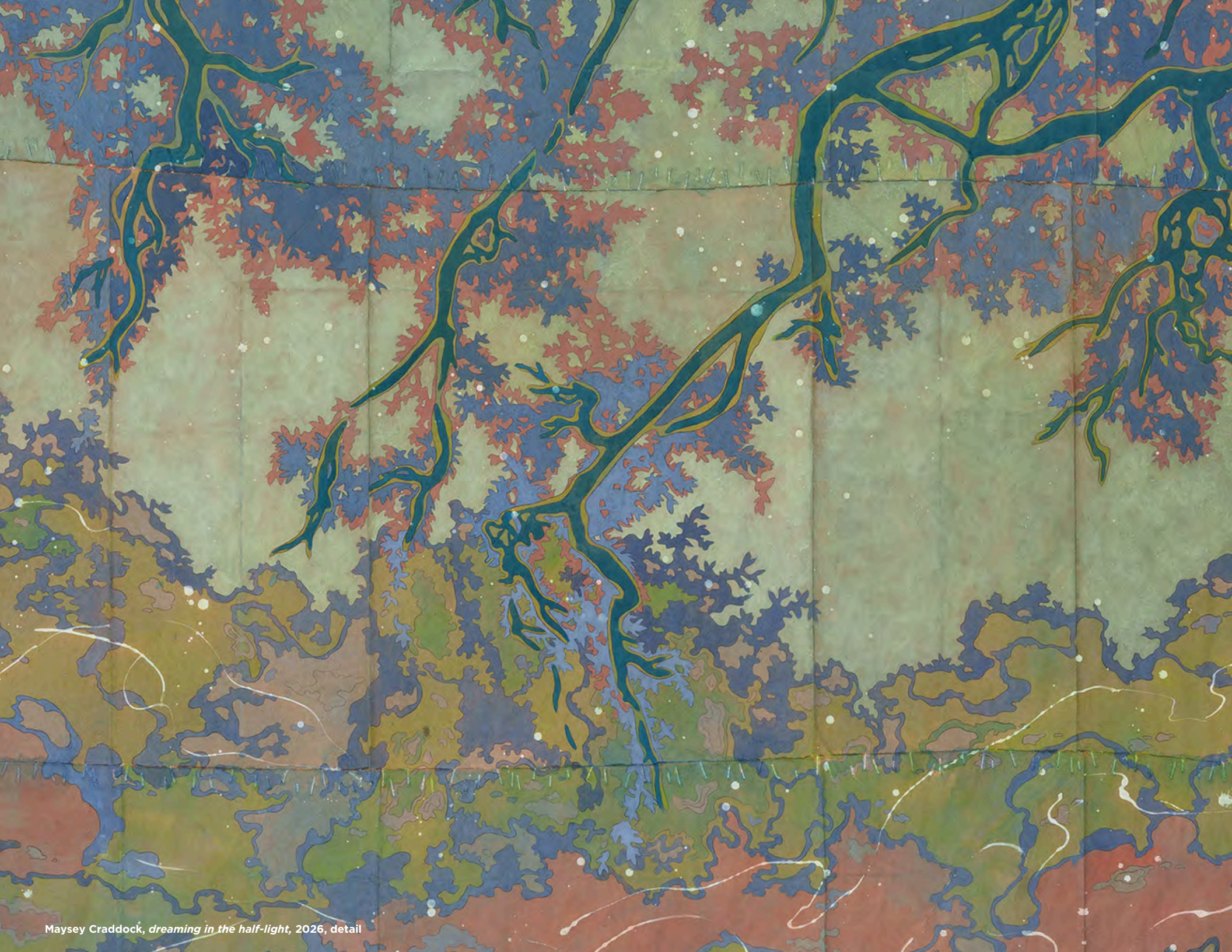
dreaming in the half-light, 2026

Gouache, flashe and thread on archivally treated paper bags

48h x 36w in

MC092

\$24,000 framed



Maysey Craddock, *dreaming in the half-light*, 2026, detail

ISABELLE DU TOIT





Isabelle du Toit
Radiance, 2026
oil on canvas
30h x 40w in
IDT147
\$18,000



Isabelle du Toit, *Radiance*, 2026, detail



Isabelle du Toit, *Radiance*, 2026, installation view



CELIA EBERLE



Celia Eberle

Eden, 2024

acrylic, mixed media on insulation foam board

72h x 144w x 1d in

CE169

\$12,000



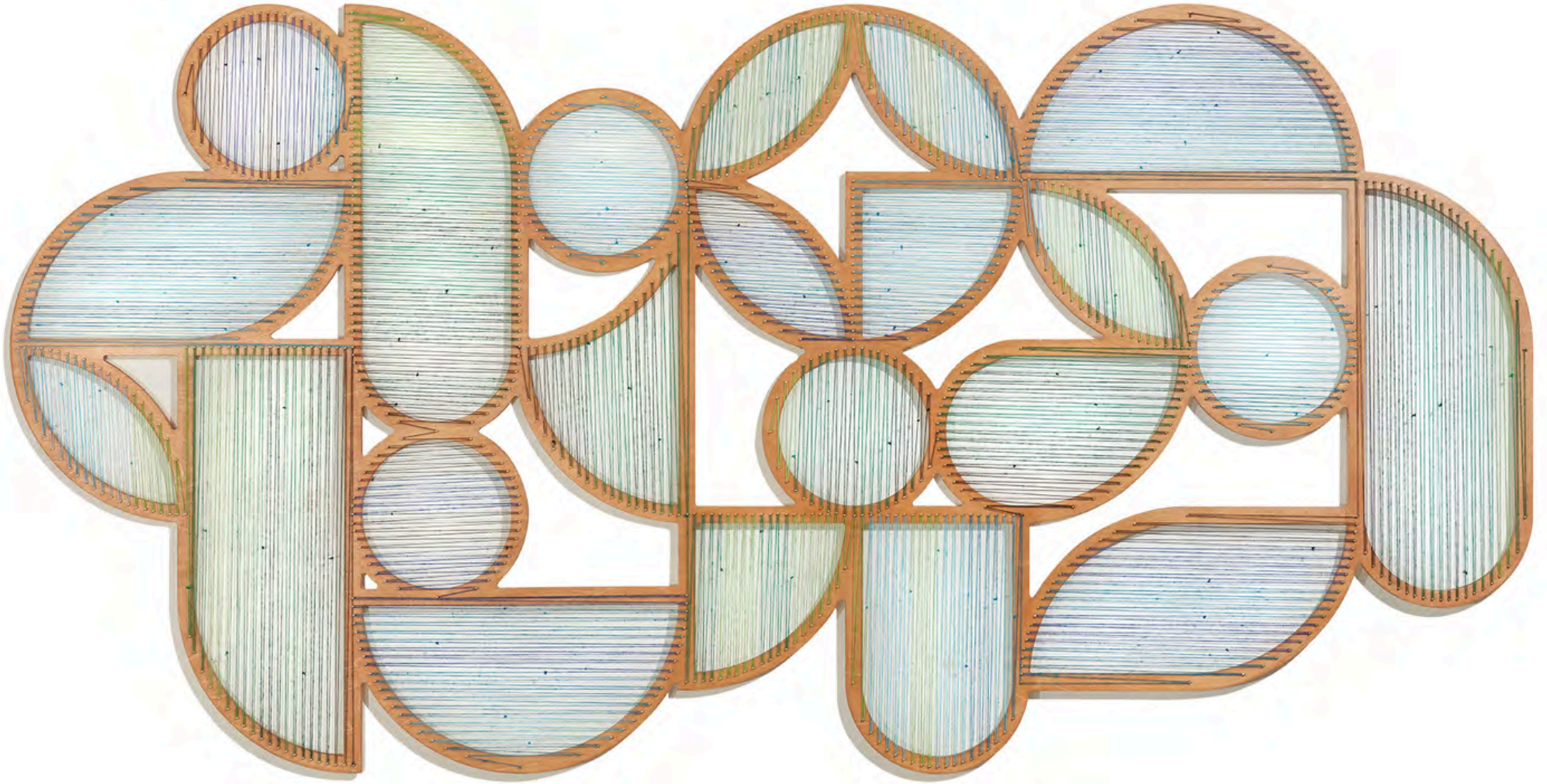
Celia Eberle, *Eden*, 2024, detail



Celia Eberle, *Eden*, 2024, installation view



ADRIAN ESPARZA



Adrian Esparza
Cypress 1, 2026
serape, wood, nails
46h x 92w in
AE108
\$18,000



Adrian Esparza, *Cypress 1*, 2026, detail



HARRY GEFFERT



Harry Geffert
Glyphs, 2007
cast bronze with patina
42h x 48w x 2d in
HG160
\$30,000



Harry Geffert, *Glyphs*, 2007, detail



DAN JIAN

Dan Jian
Hand Tree, 2023
color pencil, charcoal dust, charcoal pencil and tracing paper on parchment paper
35h x 27w in
DJ035
\$4,500 framed





Dan Jian, *Hand Tree*, 2023, detail



SHERRY OWENS



Sherry Owens
Wild Weather with a Pool of Light, 2026
crepe myrtle, paint, wax
16.25h x 26.75w x 15.50d in
SO080
\$14,000



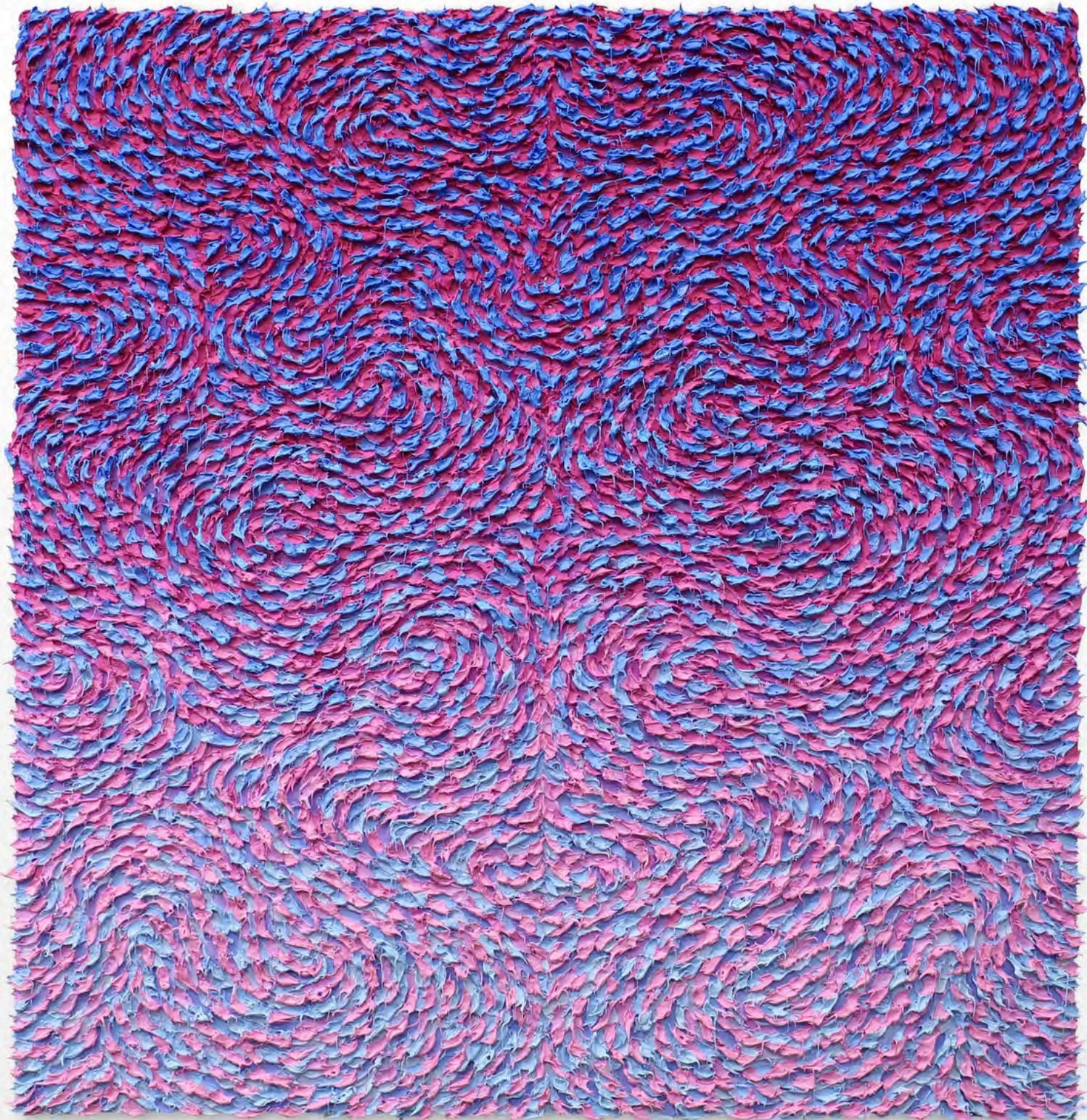
Sherry Owens, *Wild Weather with a Pool of Light*, 2026, detail



Sherry Owens, *Wild Weather with a Pool of Light*, 2026, detail



ROBERT SAGERMAN



Robert Sagerman

8,349, 2026

oil on linen

26h x 25w in

RSa090

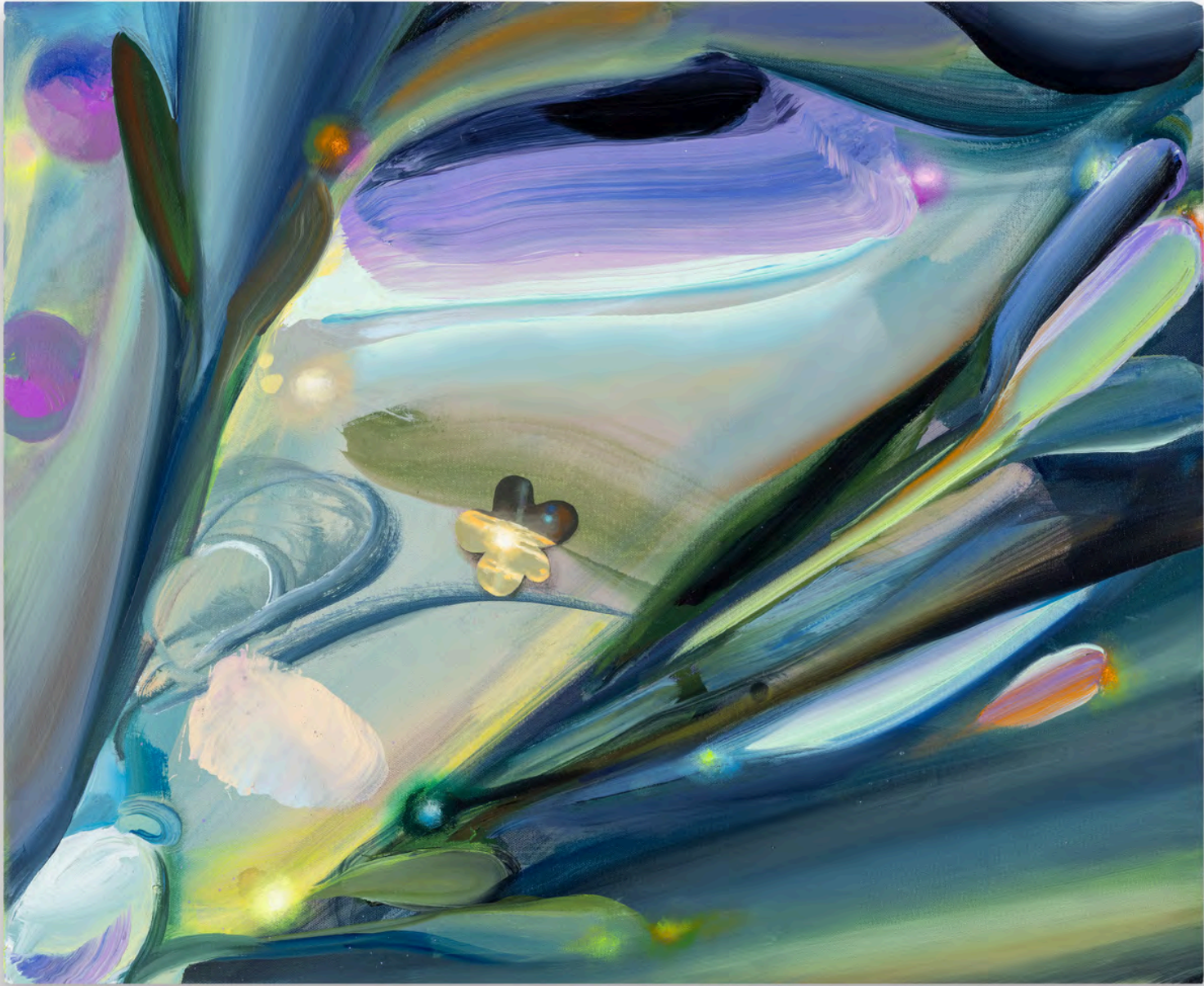
\$8,000



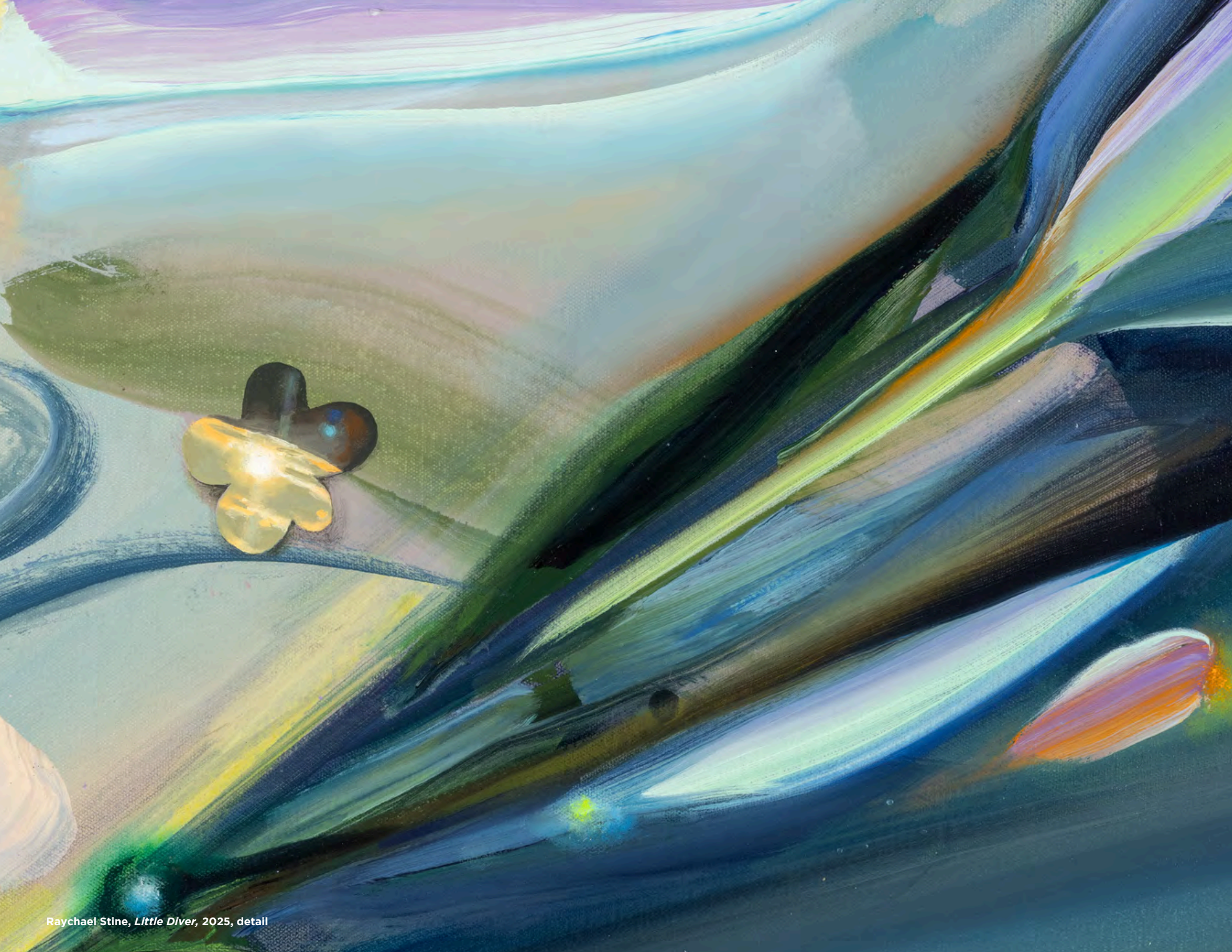
Robert Sagerman, 8,349, 2026, detail

An abstract painting featuring bold, expressive brushstrokes in a variety of colors including deep blues, purples, greens, and blacks. The composition is dynamic, with thick applications of paint creating a sense of movement and depth. The colors blend and contrast, forming organic, flowing shapes that suggest a landscape or a celestial scene. The overall effect is one of raw energy and emotional intensity.

RAYCHAEL STINE



Raychael Stine
Little Diver, 2025
oil and acrylic on canvas
18h x 22w in RaS026
\$5,500



Raychael Stine, *Little Diver*, 2025, detail



Raychael Stine, *Little Diver*, 2025. installation view



KELLI VANCE



Kelli Vance
The Dream of the Wife, 2026
oil on canvas
30h x 40w in
KV076
\$14,000



Kelli Vance, *The Dream of the Wife*, 2026, detail



NISHIKI SUGAWARA-BEDA



Nishiki Sugawara-Beda

KuroKuroShiro + MX, 2025

Pigments, animal glue, gypsum, sumi on muslin wrapped on wood

40h x 30w in

NS081

\$5,400



Nishiki Sugawara-Beda

KuroKuroShiro + MIIII, 2025

Pigments, animal glue, gypsum, sumi on muslin wrapped on wood

40h x 30w in

NS079

\$5,400





PAUL WINKER



Paul Winker

Untitled (The Royal Sonesta Portland), 2025-26

acrylic on canvas

51h x 38w in

PW038

\$7,000



Paul Winker, *Untitled (The Royal Sonesta Portland)*, 2025-26, detail



Cris Worley Fine Arts is a contemporary art gallery established in 2010 in Dallas, TX.

Cris Worley Fine Arts is dedicated to promoting innovative work by contemporary artists at various stages of their careers. The gallery's dynamic approach to fostering artistic growth includes the presentation of compelling exhibitions, and collaborations with public institutions, professional art organizations, and collectors, both locally and internationally.

For over two decades, Cris Worley has contributed to national art dialogues as a gallery director participating in art fairs, as a guest juror for numerous exhibitions, and as an esteemed art advisor. As a charter member of the Contemporary Art Dealers of Dallas, Cris Worley has played a vital role in the vigorous growth of the Dallas arts community, encouraging the evolution of contemporary art collections.

Contact:

214-745-1415

inquiries@crisworley.com

1845 E Levee St. Suite 110

Dallas, TX 75207

[View Map](#)

Gallery Hours

Tuesday - Saturday, 11 to 5

Thank you, our friends and patrons, for your support of the gallery and our artists!